

TEMPLATE APPLICATION FORM

Project's nature: please specify if it's an exhibition, workshop, individual review etc.

Project's title: + website address if exists

Organiser:.....+ website address if exists

Curator:.....+ website address if exists

Project's description:

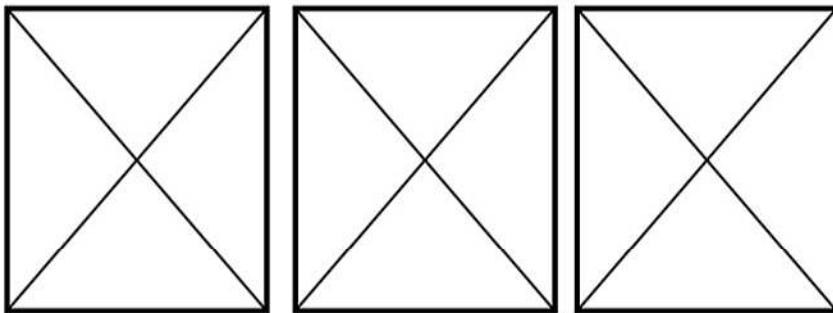
Describe in a few sentences: type of the project, its keynote, idea, way of presented objects, key of choosing objects/designers – description max 300 characters

*e.g.: **must have** is a plebiscite in which a group of experts, composed of representatives of media and important design centres in Poland and abroad, pointed out the most interesting, deserving particular attention projects of Polish design, reflecting current trends of Polish pattern-design. Among must have prize-winners one can find both big and recognised enterprises, as well as small family and friendly initiatives from the field of furniture making, interior decoration, lighting, packaging and toys. In each case decisive was innovativeness, functionality, ergonomics, workmanship and beauty of the project.*

DESCRIPTION OF OBJECTS INCLUDED IN THE PROJECT:

Quantity of all presented objects:.....

DETAILED DESCRIPTION (applicable for every object)



photo(s) of the object

AUTHOR: please specify the full name of the author, group he belongs to, together with a short characteristic year of creating the project:.....

material the project is made of:.....

dimensions:

length:.....,width:.....,height:.....

EXAMPLE



author: Tabanda – it's a group consisting of three designers: Malgosia Malinowska, Filip Ludek and Tomek Kempa. They're architects who have always been fascinated with furniture design and functional design. They derive their satisfaction from projects that combine functionality with a dose of irony and humour.

www.tabanda.pl

title: Lampania
(pendant)

material: birch plywood

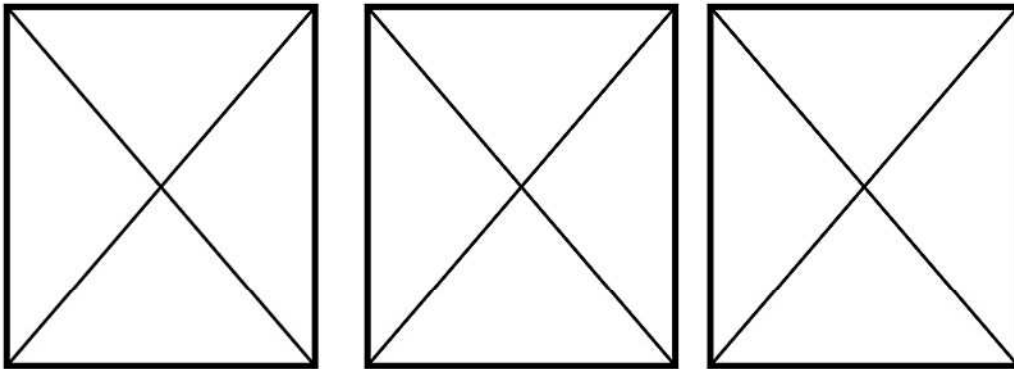
dimensions: 18 cm x 18cm x 18 cm

wire length: 4m

INFORMATION ON THE ARRANGEMENT

DESCRIPTION:

Please specify e.g.: required metric area, requirements concerning access of daylight, housing conditions etc., alternatively specifying the required area in Łódź, the exhibition is connected with



alternatively: visualizations, photos from previous presentations of the exhibition

EXAMPLE:

- required 150 m²
- open and light space, shared with other exhibitors
- exhibition comprises numerous hanging objects, we need walls permission to screw hooks
- access to electricity

Łódź Design 2011



TECHNICAL REQUIREMENTS

Please list, specify and describe technical requirements, e.g.:
What kind of lighting will you use, what is required;
You should list amplifying equipment, screens, projectors if meant to be used

ADDITIONAL INFORMATION

Please provide all IMPORTANT information not mentioned above\

INFORMATION ON PARTNERS/SPONSORS

Please list all partners/sponsors of the exhibition and obligations towards them, e.g.:
logotypes placement, exposition of promotion materials etc.