

The jury of the 5th make me! contest

We present the members of the jury who will assess applications for the 5th make me! contest.



Agnieszka Jacobson-Cielecka – Jury Chair

Agnieszka Jacobson-Cielecka is a journalist, publicist and design critic, as well as an independent curator of design exhibitions.

Ever since Agnieszka gave up writing about design for “Elle Decoration” (the magazine that she introduced to the Polish market and whose editorial staff she headed for seven years) for creating and organising exhibitions dedicated to design, Agnieszka Jacobson-Cielecka has been one of the most important promoters of young designers from Poland and abroad.

She is involved in training and holds lectures on design and current trends, writes for Polish design and lifestyle magazines and is a judge in numerous contests. Through her actions, she makes design and its functions more understandable and approachable.

Together with Polish and foreign cultural institutions, she organises design exhibitions worldwide. Her newest long-term project is the International Design Festival – Łódź Design Festival (www.lodzdesign.com), which Agnieszka has been leading as a curator since 2008. She is one out of 3 representatives of Vitra Design Museum in the world. Since 2008 Agnieszka has also been working with photographer Kacper Kowalski. She watches over his exhibitions and publishing projects.

Agnieszka Jacobson-Cielecka lives in Warsaw. She is a graduate of the Faculty of Painting of the Fine Arts Academy in Gdańsk.



Gian Luca Amadei – interior designer, graduate of Architectural History and Theory at the Bartlett. Currently he is researching for his PhD in architecture at the University of Kent. Since 2007 he has been Product Editor for the influential Blueprint magazine.



Kari Korkman, M.Sc. (Econ.) – the founder and director of Helsinki Design Week – the fast-growing multidisciplinary annual design festival in Scandinavia. He has been involved in a large number of product development projects and launches since the beginning of the 90's and has produced and curated tens of design exhibitions and events. Kari has received many awards for his achievements in design business and for activating city culture.



Konrad Jerin – Editor-in-Chief of F5 TREND BOOK. Graduate of Management and Psychology, University of Warsaw. Winner of numerous academic contests. Konrad Jerin started his professional career at strategy departments of advertising agencies. Afterwards, he performed the function of Editor-in-Chief of Brief magazine. In 2010, he launched the F5 publishing house, which is concerned with market and cultural trends.



Malafor – project launched by the duo formed by Agata Kulik-Pomorska and Pawel Pomorski after their graduation from the Faculty of Industrial Design at the Fine Arts Academy in Gdańsk in 2004. Initially, the studio was engaged in creating objects for short series production such as Trunks, Bone-Bone and the Pipe Line series. Currently, Malafor designs and sells designer furniture under its own brand.

Malafor's most distinct successes comprise winning the Grand Prix Targetti Light Art Award in Florence in 2006 and the Grand Prix at the international NAGOYA DESIGN DO! 2006 contest held in Japan, as well as the recent Red Dot Award 2012 for "Blow Sofa" and the IF Design Award 2012 for "Activ Basket".